LESS by Pezo von Ellrichshausen • Yirrampa Place by SJB • Nightingale Ballarat by Breathe • Seb Brown Workshop and Studio by Sean Godsell Architects • Art Gallery of New South Wales Sydney Modern: Project by SANAA • Johnson Partners by YSG • bassike Armadale by Akin Atelier • Curtin University School of Design and the Built Environment by Wardle—and more
Woolly Bay Hotel by Luchetti Krelle

Revitalising the three levels of the 1800s-era building, Luchetti Krelle prioritises comfort, sophistication and connection to the surrounding. Throughout the restorations, sightlines have been opened and room added for patrons to sit and move about comfortably. Included in the new additions are a central fireplace for intimate lounging, a rooftop bar and sitting directly above the ground floor and within the newly added enclosed rooftop – Arturo’s restaurant and bar. Additionally, the relocation of the gaming lounge to the rear of the ground level has provided more space for casual seating for weekenders or larger groups. Throughout the pub, a mix of material and textural choices in the walls, carpets and furnishings finely alters the interior décor with gestures towards the character and history of Woolloomooloo. To reference the harbour’s shoreline, the walls have been sealed with a hand-sponged, pebble grey paint, while the terracotta-tiled Forbo-surfaced tables cradled in timber allude to the flow of salmon carpet speak to the surrounding bay. A distinctive escape for younger aficionados into a space that inspires a city-like atmosphere. Since 1871, The Royal Oak Hotel has been a steadfast icon of Fitzroy. Now, after many years – and many uncaring renovations – The Royal Oak Hotel reopens with a revival by Bergman & Co. Inspired by the original glazed wall tiles, Bergman & Co introduces a palette of rust, cream and honey to accentuate the tones of the pub’s authentic timber window, stained glass and ornamental cornices. Among the elements that were kept is also the original bar retained as a reference to the pub’s long history. With its curved form, brass detailing and bullnose timber edges, the linoleum-clad bar now sits at the entrance of the revitalised pub and captures the attention of guests as they enter. Behind the bar, a cozy dining area offers patrons a chance to escape the busy areas and take time out. With a warm and welcoming ambience, Bowden Brewing welcomes visitors and beer enthusiasts into a space that inspires a city-like escape through its industrial materiality.

The Royal Oak Hotel by Bergman & Co.

Located in the inner west of Adelaide, Bowden Brewing is a microbrewery that produces small-batch and unique beer. Built to represent a large industrial shed, the microbrewery is filled with playful, social and environmentally-friendly elements which have been delicately layered to create a welcoming atmosphere. Beginning with a temporary metal fence that forms the boundary wall, Sans-Arc Studio has added a mixture of materials to the interior design, including new steel mesh and buried concrete. Additionally, the architects blend-ed these cooler interior elements with warm-tonal selections of Tasmanian oak in all the sections. Among the elements that were kept is also the overall bar retained as a reference to the pub’s long history. With its curved form, brass detailing and bullnose timber edges, the linoleum-clad bar now sits at the entrance of the revitalised pub and captures the attention of guests as they enter. Behind the bar, a cozy dining area offers patrons a chance to escape the busy areas and take time out. With a warm and welcoming ambience, Bowden Brewing welcomes visitors and beer enthusiasts into a space that inspires a city-like escape through its industrial materiality.

Bowden Brewing by Sans-Arc Studio

Modus Operandi Mereweather Brewery by Prevalent

Reimagining the outback Australian shed, Prevalent unveils a unique experience with the Modus Operandi Mereweather Brewery. Showcasing how flexible interiors and exterior spaces can intersect with a constantly changing landscape, Prevalent employs both fixed and moveable elements to the interior of the brewery. Immediately experienced within, the sand floor provides a base for the fixed rammed earth wall, while the polycarbonate planes provide a transparency through which nothing can be covered or hidden. Able to be opened or closed, the planes expose the interior to the surrounding landscape and introduce airflow and temperature differentiation between spaces. Additionally, the transparency of the polycarbonate provides a unique display of light and reflection while also exposing Modus Operandi to the public gaze. Reflecting the patrons within, or at times the native coastal flora – depending on the time of day and if the panels are opened or closed – these walls encourage connection, light and openness between sites. Turning Modus Operandi Mereweather Brewery into an experience unlike any other, Prevalent has used materials and textures that blur the boundaries of the site while also evolving its relationship with the changing external landscape.

Mona Castle Hotel by Ha Architecture

After closing its doors in 2020, Mona Castle Hotel left the community of Seddon feeling as if it had lost a small piece of its soul. With a brief that desired the venue to return to its authentic self, Ha Architecture had to deal with an array of challenges left by the haphazard renovations of previous owners. Honouring the north and west-facing outlook, the team introduced connections between spaces and provided clear sightlines and circulation. Additionally, much-added natural light permeates both the pub and dining sections, marking a clear delineation between the old and the new. Choosing to preserve essences of the original pub, the decision to retain the original bar top and layout and reposition the updated front room adds a thoughtful touch to the finished design. Alongside this, the timber ar- chitraves, picture rails, lining boards and coat hooks have all been maintained as a gesture towards the character of Mona Castle Hotel. For the newer additions, the former bottle shop has been turned into an intimate dining area while the rear dining room is filled with wall trimmings and banquettes seating for gatherings, involving a colour palette of oak brown, heritage maroon and Brunswick green. Ha Architecture has sincerely updated Mona Castle Hotel and returned its heart and spirit.