

The Commercial Project

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Redbird by Luchetti Krelle

Redfern, New South Wales, Australia

Words by Bronwyn Marshall • Photography by Nikki To

Celebrating locality through the expression of Australian-Chinese flavours, Redbird provides an elevated culinary experience within a refined and atmospheric setting. Here, Luchetti Krelle has created a welcoming concept that combines elements of the traditional Chinese restaurant with those of the contemporary Sydney eatery.

Located in Sydney's Redfern, Redbird's presence amid an established community meant it needed to pay homage to the existing area while also bringing something new and fresh. Through a combination of warm timbers, lush leather upholstery and thinner silhouettes of select seating and lighting dotted throughout, Luchetti Krelle crafts an inviting space that feels somehow familiar.

Using the existing oversized crazy paving floor as its foundation, the original space was

reworked, with the gutting of the interior exposing the original red brick wall that has become a feature of the restaurant. The resulting mix of old and new combined with raw and honest textures creates a rich space of unique layers, while a variety of seating arrangements ensures a diversity of ways to engage with the interior – from the bar to the round tables with banquette seating.

Both indoor and outdoor settings bask in a lively vibe, and much like the combinations of ingredients in the food offering, the space is a fusion of cultural nods as well. The rich red lacquered timber is an iconic traditional Chinese motif, while the light and open nature of the dining and bar area connect with contemporary Sydney food culture.



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