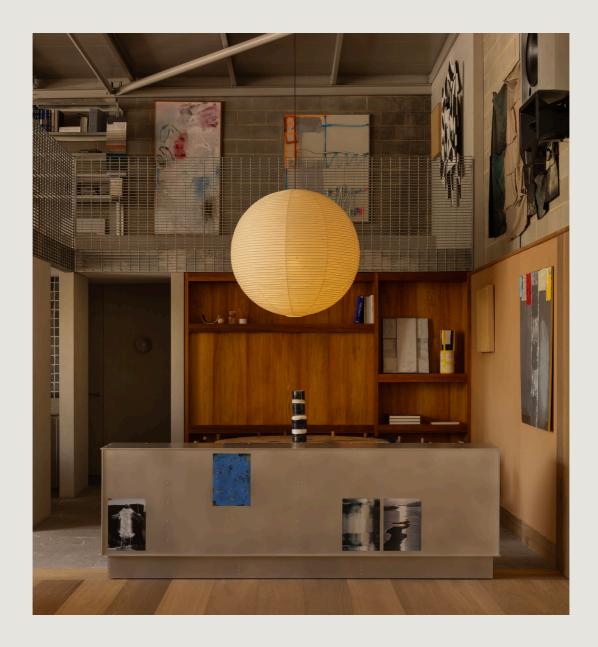
The Commercial Project



N°18

Cibaria Manly Luchetti Krelle

Location Sydney, Australia

Words Sophia Fawdry Photography Steven Woodburn Styling Olga Lewis









of the Manly Pacific Hotel, merging the communal secluded setting. sentiment of piazzas and the charm of southern Italy's coastal villages with the relaxed ease each area while maintaining a cohesive flow. of Sydney's beaches. The space orchestrates This ranges from textured terrazzo floors with offering for everyone: spaghetteria, bisteccheria, yellow and silvery blue. "Terracotta pavers set within friggitoria, salumeria, gelateria.

The design unfolds as distinct yet interconnected with nutty shades," explains Luchetti. spaces, inspired by Puglia's farmhouse hotels, Cala di Volpe in Sardinia.

principal and creative director of Luchetti Krelle. arches connect the spaces for a semi-open feel."

bar, now houses a forneria. Banquette seating offers counter - adds a casual, playful contrast. For larger while embracing its place on Sydney's coastline.

Cibaria Manly brings Italian vibrancy to the base gatherings, two private dining rooms provide a more

Materiality ties the design together, delineating thick grouting ground the formal dining rooms Navigating the vast volume - once home to a overlooking the ocean. Terrazzo lines the rear dining Japanese restaurant and nightclub - Luchetti Krelle area with a rich, resonant terracotta shade, the main introduced defined zones that balance openness open kitchen's seated bar area is a pistachio green, with intimacy while maximising coastal views. and the gelato bar is a lighter nougat base flecked

Curved finishes soften the structured tilework, known as masserias, and Jacques Couëlle's Hotel from fluted timber accents on the banquette bases to the concierge desk. In the unisex bathroom, "We had to deal with a lot of open space dotted a striking curved vanity carved from a single block with dominating square structural support columns of Italian silver travertine is perched on four sculpted that we needed to conceal," says Rachel Luchetti, legs. Colours and motifs throughout reference Italy in a nuanced way. Deep burgundy and rich terracotta replace tomato reds, while soft gelato greens take create intimacy while absorbing the columns, yet the the place of traditional verdant shades. This refined approach is also evident in the use of stripes, a motif Two open kitchens with bar seating draw guests nodding to Venetian mooring poles. "Via different spaghetteria kitchen buzzes with activity, while encouraging the eye to look up, down and across

Anchored by nostalgic yet refined materials a more intimate dining experience, while the gelato and colours, Cibaria Manly embodies a richly layered bar – with its mesmerising, curved, rose marble Mediterranean aesthetic, informed by Italian tradition